

| | COURSE | LALS COURSE OFFERINGS 2014-15 with the breadth requirements they fulfill | INSTRUCTOR | Pre-WW2 | Latina / Chicano | Portuguese / Spanish | Methods | |
|--|--|---|---|----------------|------------------|----------------------|---------|--|
| F A L L 2 0 1 4 | LOWER DIVISION | | | | | | | |
| | LALS 1 | Introduction to LALS | Perla | | | | | |
| | LALS 80D | Political Change in Mexico | Félix | | | | | |
| | LALS 80X | Central American Peoples and Cultures | Rivas | | | | | |
| | LALS 81A* | Mexican Folklorico Dance(must take all three in the series F,W,S to count as Low Div) | Najera-Ramirez | | | | | |
| | HIS 11B | Latin America: National Period | O'Hara | X | | | | |
| | LIT 80N | Latino Expressions in the US | Gruesz | | | | | |
| | LTSP 60 | Introduction to Literary Genres | Aladro | | | | | |
| | SOCY 15 | World Society | Crow/Mckay | | | | | |
| | UPPER DIVISION | | | | | | | |
| | LALS 100 | Concepts and Theories in LALS | Arredondo | | | | | |
| | LALS 102 | Writing for LALS Majors and Minors | Baker | | | | | |
| | LALS 122 | Media and Nationalism | Rivas | | | | | |
| | LALS 149 | U.S. Foreign Policy Towards Latin America | Perla | | | | X | |
| | LALS 155 | Latin American and Latino Youth Movements | Taft | | | | | |
| | LALS 175 | Migration, Gender, and Health | Zavella | | X | | X | |
| | LALS 194Q | Globalization in the Américas | Falcón | | | | | |
| | ANTH 130U | Central America | Anderson | | | | | |
| | EDUC 128 | Immigrants and Education | Mosqueda | | | | | |
| | FMST 115 | Gender, Sexuality, and Transnational Migration | Schaeffer | | | | | |
| | HAVC 180A | Aesthetics of Resistance: 20th and 21st Century Latin American Art | Nelson | | | | | |
| | HIS 128 | Chicana/o History | Delgado | X | X | | | |
| | HIS 190D | Asian and Latino Immigration Since 1875 | Delgado | | | | | |
| | LTSP 102A | From the Conquest to Sor Juana | Poblete | X | | X | | |
| | LTSP 130D | Latin American "testimonio" | Poblete | X | | X | | |
| | LTSP 153 | The Picaresque Novel | Aladro | | | X | | |
| | POLI 140C | Latin American Politics | Eaton | | | | | |
| | PSYC 119A | Sociocultural Development | Rogoff | | | | | |
| | SOCY 30A* | Intro to Global Info and Soc Enterprise(must take all three in the series F,W,S to count as Upp Div) | Eischen | | | | | |
| | SOCY 156 | Latina/o Identity | Lopez | | X | | | |
| | SPAN 156M | Mexico and the Southwest | Navarro | | | X | | |
| | GRADUATE COURSES | | | | | | | |
| | LALS 200 | Bridging LALS | Arredondo | | | | | |
| | LALS 212 | Latina/o Ethnographic Practice | Zavella | | | | | |
| | W I N T E R 2 0 1 5 | LOWER DIVISION | | | | | | |
| | | LALS 1 | Introduction to LALS | Leiva | | | | |
| LALS 50 | | Transnational Feminist Organizing in the Americas | CANCELLED | | | | | |
| LALS 81B | | Mexican Folklorico Dance(must take all three in the series F,W,S to count as Low Div) | Najera-Ramirez | | | | | |
| HIS 11A | | Latin America: Colonial Period | Diaz | X | | | | |
| UPPER DIVISION | | | | | | | | |
| LALS 100A | | Social Science Analytics | Félix | | | | X | |
| LALS 131 | | Latino Literatures: Assimilation and Assimilability | Ramírez | | X | | X | |
| LALS 132 | | Citizens, Denizens, and Aliens | Ramírez | | | | | |
| LALS 144 | | Mexicana/Chicana Histories | Arredondo | X | X | | X | |
| LALS 150 | | Afro-Latinos/as: Social, Cultural, and Political Dimensions | Falcón | | | | | |
| LALS 166 | | Latino Families in Transition | Zavella | | X | | X | |
| LALS 172 | | Visualizing Human Rights | Avila-Hanna | | | | X | |
| LALS 194R | | Violencia Cotidiana en las Americas | Rivas | | | X | | |
| LALS 194T | | Youth and Citizenship | Taft | | | | | |
| ANTH 176B | | Mesoamerican Archaeology | Blackmore | X | | | | |
| ENVS 143 | | Sustainable Development | TBA | | | | | |
| FMST 194F | | Chicana/Latina Cultural Production | Schaeffer | | X | | | |
| HAVC 160A | | Pre-Hispanic Visual Culture: Mexico | Aguilera | X | | | | |
| HIS 131 | | Women in Colonial Latin America | Diaz | X | | | | |
| LTSP 105 | | Introduction to Spanish Studies | Poblete | | | X | | |
| POLI 144 | | Andean Politics | Eaton | | | | | |
| POLI 190V | | Problems in Latin America | Eaton | | | | | |
| SOCY 30B* | | Designing ICT Projects for Soc Enterprise (must take all three in the series F,W,S to count as Upp Div) | Lipschutz | | | | | |
| SOCY 165 | | World Systems Perspective | Goldfrank | | | | | |
| SPAN 156A | | The Language of Latin American Cinema | Caliermo | | | X | | |
| GRADUATE COURSES | | | | | | | | |
| LALS 200A | | Power and Society | Perla | | | | | |
| LALS 240 | | Culture and Politics of Human Rights | Falcón | | | | | |
| S P R I N G 2 0 1 5 | | LOWER DIVISION | | | | | | |
| | | LALS 20 | Latino Politics | Félix | | | | |
| | | LALS 60 | Latin American Childhoods | Taft | | | | |
| | | LALS 80S | Sexualities and Genders in LALS | Patel | | | | |
| | | LALS 81C* | Mexican Folklorico Dance(must take all three in the series F,W,S to count as Low Div) | Najera-Ramirez | | | | |
| | | HIS 12 | Introduction to Latino American History | Delgado | | | | |
| | | UPPER DIVISION | | | | | | |
| | LALS 100B | Cultural Theory in the Americas | Ramírez | | | | | |
| | LALS 114 | Forced Migration, Resettlement, and Resistance in Latin America | Lopez | | | | | |
| | LALS 115 | Mexico-U.S. Migration | Félix | | X | | | |
| | LALS 124 | Brazilian Cinema | Seara | | | | | |
| | LALS 127 | Género, Nación Y Modernidad En El Cine | Fregoso | | | X | X | |
| | LALS 143 | Race and Ethnicity | McGrail | | | | | |
| | LALS 158 | Latin American Political Economy | Leiva | | | | | |
| | LALS 186 | Field Research Methods | Falcón | | | | X | |
| | LALS 194G | Chile: Sociedad y Política | Leiva | | | X | | |
| | LALS 194H | Central American Political Relations with the U.S. | Perla | | | | | |
| | ANTH 110G | Barrio Popular Culture | Najera-Ramirez | | | | | |
| | ANTH 130L | Enthnography of Latin America | Delgado | | | | | |
| | ECON 148 | Latin American Economies | Barron | | | | | |
| | EDUC 141 | Bilingualism and Schooling | Pease-Alvarez | | | | | |
| | EDUC 181 | Race, Class, and Culture in Education | Cruz | | | | | |
| | ENVS 154 | Amazonian Cultures and Conservation | Johnston | | | | | |
| | HIS 130 | History of Modern Cuba | Diaz | | | | | |
| | HIS 134A | Colonial Mexico | O'Hara | X | | | | |
| | HIS 190A | Slavery and Race in Latin America | Diaz | | | | | |
| | LTSP 102B | Romanticism to Modernism | Martínez-Echazabal | | | X | | |
| | LTSP 134N | El Cuento Hispanoamericano: Variedades estéticas de la literatura breve en América Latina | Staff | | | X | | |
| | SOCY 30C* | Proj. Impementation & Grant Writing (must take all three in the series F,W,S to count as Upp Div) | Lubeck | | | | | |
| | GRADUATE COURSES | | | | | | | |
| | LALS 200B | Theories of Culture in the Americas | Fregoso | | | | | |
| | LALS 230 | Political Ecology in Latin America | Martínez-Echazabal | | | | | |

PLEASE NOTE: SCHEDULE SUBJECT TO CHANGE